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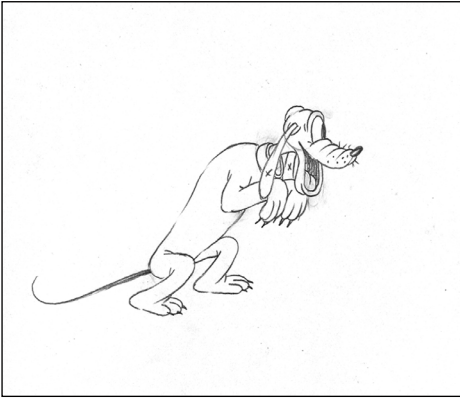


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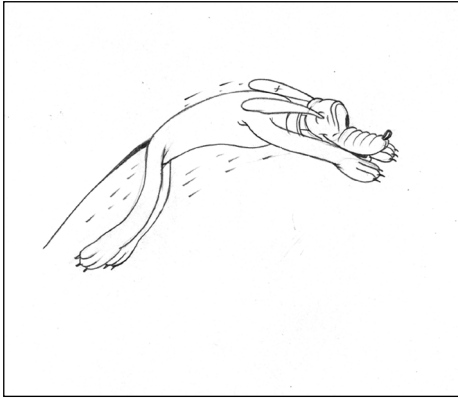
Bringing Drawings to Life

SKETCH – Draw the missing frame to help Pluto land.

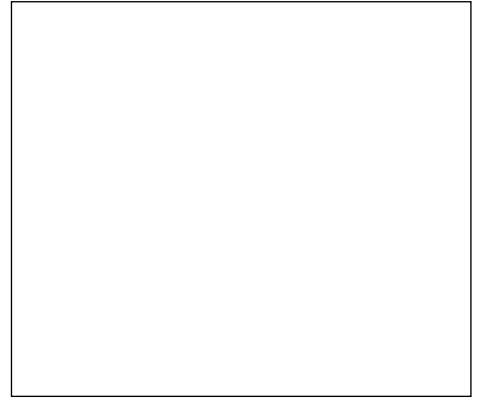
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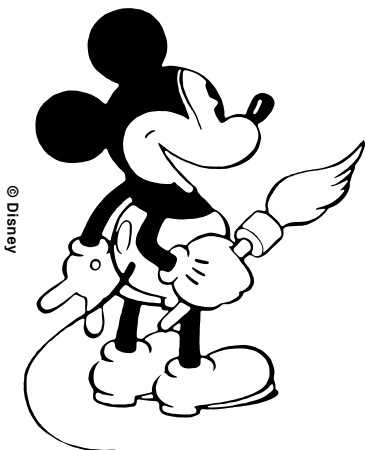
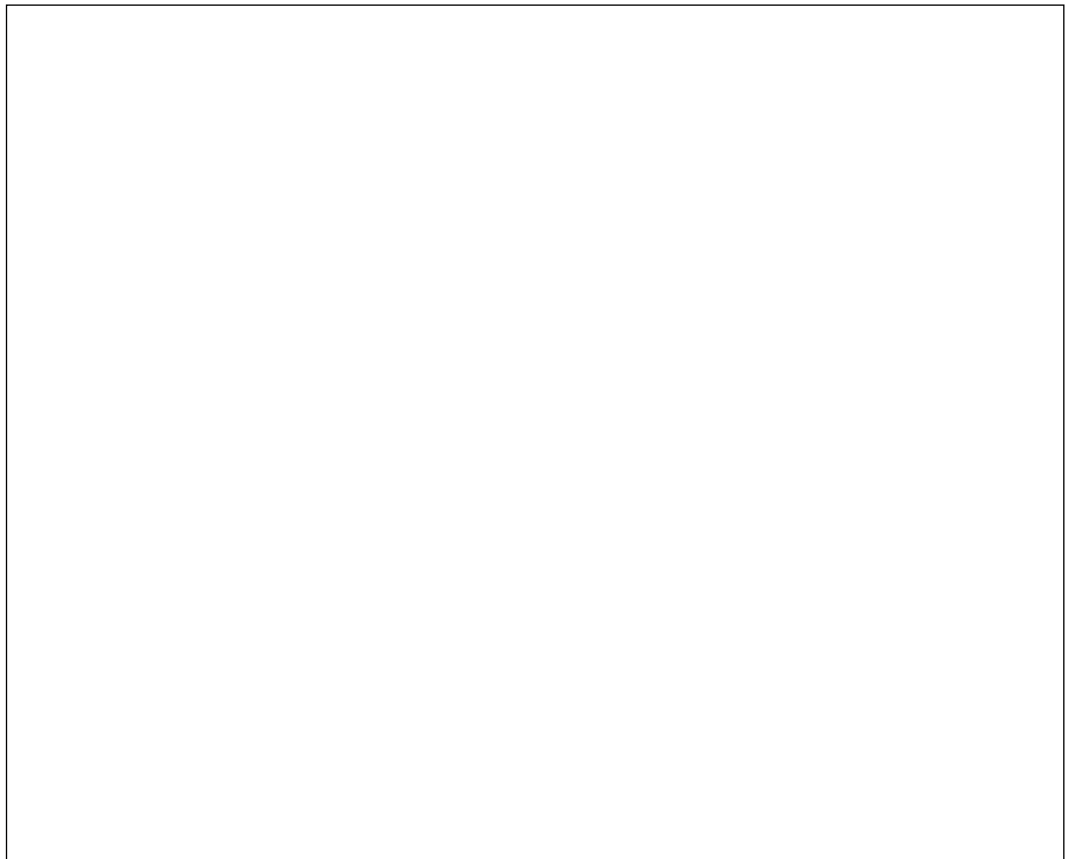
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Puppy Love (1933), Norman Ferguson, Clean-up animation drawing, graphite on paper © Disney

The Magic Begins

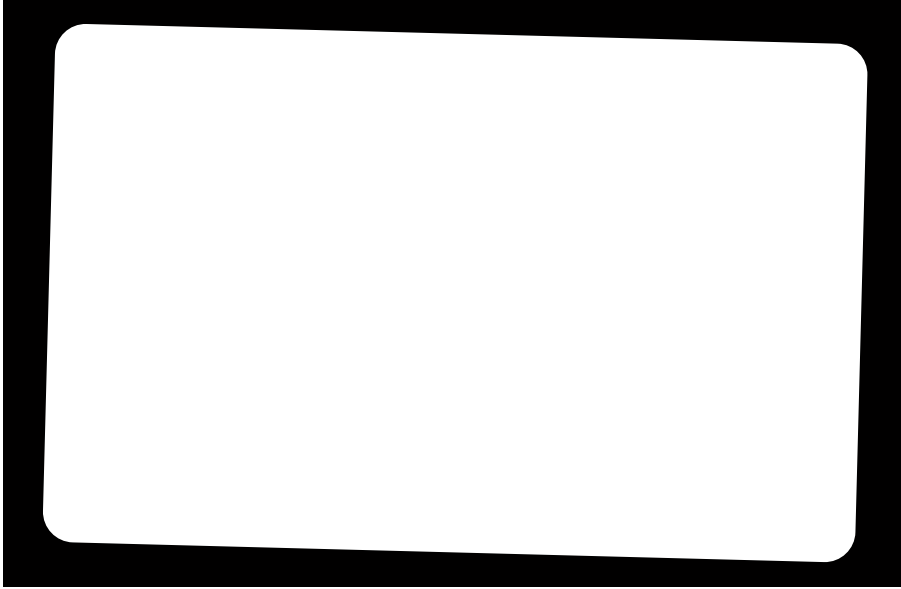
CREATE – In *Snow White and the Seven Dwarfs* (1937), the characters are part of a living world. Draw your own magical forest, castle or cottage in the frame.



© Disney

Producers of Magic

DESIGN – What are Lady and Tramp eating? Complete the scene in the storyboard frame.



Lady and the Tramp (1955), Frank Thomas, Clean-up animation drawing, coloured pencil and graphite on paper © Disney

Towards New Dimensions

RESPOND – Colours often communicate feelings and ideas, of what Disney films do these colours remind you?



1. _____



2. _____

Bringing People Together

IMAGINE – You are the hero of a Disney animation and you have a special helper friend. Draw a picture of your helper.

